**FB**

First debut as a prototype during the “Siza Pavilion for Camerich” in 2019 CIFF, the Baiana Chair embodies what Alvaro Siza envisioned in a chair: A design that is light in weight yet structurally sound. It is simplistic, yet intricate in detail. It is timeless, yet original in concept. It is a chair that is accessible to the public, not just because of its affordability, but also because of its ability to adapt into various interior environments.

Alvaro Siza has many iconic furniture creations tracing as far back as the 1960s. In 2017, for the *Salone de Mobile Milano* exhibition, the Pritzker Prize-winning architect designed the Karumi bamboo series created by master Japanese craftsman using Bamboo, for the world renowned French fashion house *Hermes*.

As the saying goes, “the devil is in the details,” holds candid for the Baiana Chair collection. The Baiana frame is constructed solid Ash wood using traditional mortise and tenon joint construction technics, withstanding up to an impressive 100 kg. The Baiana is light in weight and minimalistic, with a highly adaptable design making it suitable for various interior settings.

The Baiana Chair family will be available in both Arm and Armless versions, and in Natural, Dark Grey, and Espresso finishes. The Natural Ash version will be the most reflective of Siza’s design inspiration for the Baiana chair, allowing the natural wood grain and mother natures’ imperfections to show through in its most organic form. Complementing the Ash wood structure, the Baiana will be available with leather or rattan seating (only avail. natural finish).

Every Baiana Chair will be inscribed with Alvaro Siza’s signature, with a limited production release for the first year, making the Baiana chair not only a highly attractive piece of furniture, but also a collector’s item for the years to come.

**IG**

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